



Autumn Hausthor



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Education

BFA: Industrial Design

Minor: American Sign Language

GPA: 3.8

Magna Cum Laude

Dean's List

Rochester Institute of Technology

Rochester, NY

Skills

Pattern Pro

Sketchbook Pro

Illustrator

In-Design

SolidWorks

Fusion 360

Procreate

Drafting pattern

Human factors

Materials and process

industrial sewing machine

Sketching

Prototyping

Profile

I am looking to join a creative team committed to pushing the boundaries of the design and development of functional soft goods. Working in close collaboration with colleagues and manufacturers, I want to increase my skills and contributions to the pattern making and prototype processes so as to conceive and create new approaches to crafting highly functional and practical goods.

Work History

Southshire Community School - Teaching Assistant

Bennington, VT, September 2020 - June 2021

Temporary employment during COVID

During COVID, I returned home to Vermont to serve as a full-time Teaching Assistant at an alternative school (founded by my family) to ensure a safe return to in-person learning for 28 k-8 students.

- Developed daily and weekly Lesson planning and outdoor phys-ed
- Taught a weekly art class, mask making, sewing machines, and hand sewing
- Taught two weekly American Sign Language classes

Portabrace - Design Assistant

Bennington, VT January 2019 - June 2020

Working directly under the Chief Designer, I lead the four person design team through development of three products including development through in-house manufacturing. At the start of the pandemic, the company focus shifted to mask manufacturing until a company wide lay off.

- Drafted and build patterns for equipment-specific bags
- Created Material Prep and Tec-Packs
- Worked with Pattern Pro and other CAD programs
- Modified designs to accommodate new product models
- Operated industrial sewing machines and assist in manufacturing
- Marketed and updated social media presence

Three Looms - Sales and Design Assistant

Brooklyn, NY June 2016 - May 2020

Assisted the owner representing traditional, limited-run Japanese fabric mills to fashion designers, primarily in New York and Los Angeles.

- Researched vintage fabrics, and cut and displayed fabric samples
- Designed small-batch accessories from sample fabrics
- Served as company liaison to produce unique, client-centric fabrics with New Era, SeaVees, Soludos, and Ralph Lauren, among others