



## Autumn Hausthor



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@Autumnhausthor

## Education

BFA: Industrial Design

Minor: American Sign Language

GPA: 3.8

Magna Cum Laude

Dean's List

Rochester Institute of Technology

Rochester, NY

## Skills

Pattern Pro

Sketchbook Pro

Illustrator

In-Design

SolidWorks

Fusion 360

Procreate

Drafting pattern

Human factors

Materials and process

industrial sewing machine

Sketching

Prototyping

## Profile

I am looking to join a creative team committed to pushing the boundaries of the design and development of functional soft goods. Working in close collaboration with colleagues and manufacturers, I want to increase my skills and contributions to the pattern making and prototype processes so as to conceive and create new approaches to crafting highly functional and practical goods.

## Work History

### Southshire Community School - Teaching Assistant

Bennington, VT, September 2020 - June 2021

Temporary employment during COVID

During COVID, I returned home to Vermont to serve as a full-time Teaching Assistant at an alternative school (founded by my family) to ensure a safe return to in-person learning for 28 k-8 students.

- Developed daily and weekly Lesson planning and outdoor phys-ed
- Taught a weekly art class, mask making, sewing machines, and hand sewing
- Taught two weekly American Sign Language classes

### Portabrace - Design Assistant

Bennington, VT January 2019 - June 2020

Working directly under the Chief Designer, I lead the four person design team through development of three products including development through in-house manufacturing. At the start of the pandemic, the company focus shifted to mask manufacturing until a company wide lay off.

- Drafted and build patterns for equipment-specific bags
- Created Material Prep and Tec-Packs
- Worked with Pattern Pro and other CAD programs
- Modified designs to accommodate new product models
- Operated industrial sewing machines and assist in manufacturing
- Marketed and updated social media presence

### Three Looms - Sales and Design Assistant

Brooklyn, NY June 2016 - May 2020

Assisted the owner representing traditional, limited-run Japanese fabric mills to fashion designers, primarily in New York and Los Angeles.

- Researched vintage fabrics, and cut and displayed fabric samples
- Designed small-batch accessories from sample fabrics
- Served as company liaison to produce unique, client-centric fabrics with New Era, SeaVees, Soludos, and Ralph Lauren, among others